

FABIAN & CLAUDE WALTER GALERIE

ARNOLD HELBLING

Born 1961 in Brugg, Switzerland. Lives and works in New York.

1993	Federal Art Grant
1990	Federal Art Grant
1987	Kuratorium Kanton Aargau
1982 – 87	Schule für Gestaltung, Basel

Solo exhibitions (selection)

2022	"Hold and Catch Fire", Nicolas Krupp Galerie, Basel, Switzerland
2019	"Motherboard", Deutsches Haus, at New York University, USA
2018	"Moving Fast", Fabian & Claude Walter Galerie, Zurich, Switzerland
2016	Everland, Wuersch and Gering, New York, USA
2015	"Treeline", Fabian & Claude Walter Galerie, Zurich, Switzerland
2013	Drop City", Diane Rosenstein Fine Art, Los Angeles
2012	"Drop City", C&H art space, Amsterdam, Netherlands
	"Into the Wild", Städtische Galerie im Zimmermannhaus, Brugg, Switzerland
2011	"Arnold Helbling", Von Lintel Gallery, New York, USA
2008	"Abstraction & Illusion", Sean Dawson and Arnold Helbling, Fabian & Claude Walter Galerie, Zurich
	"Arnold Helbling: Building C", Von Lintel Gallery, New York, USA
	"This is Karate", with Marco Breuer, Von Lintel Gallery, New York, USA
2007	"Invisible Cities", Von Lintel Gallery, New York, USA
2006	"What Goes Up", IG Halle Rapperswil, Switzerland
2005	"Powers of 10", Fabian & Claude Walter Galerie, Zurich, Switzerland
	"We are not in Kansas anymore - Toto", Von Lintel Gallery, New York, USA
2004	"Essentielle Signaturen sich auflösender Horizonte", Städtische Galerie im Zimmermannhaus, Brugg, Switzerland
2003	"I know you came to take away my toys ...escapes and other lies from Babylon...", Fabian & Claude Walter Galerie, Zurich, Switzerland
	"Everything Falls Apart Yet Nothing Ever Does", Roebling Hall, New York
1999	"New York", Binz 39, Zurich, Switzerland
1998	"New York", Städtische Galerie im Zimmermannhaus, Brugg, Switzerland
1997	"More... The Sophisticated Art of Forgetting", Galerie Bernhard Schindler, Bern, Switzerland
1996	"Still Life", Fabian & Claude Walter Galerie, Basel, Switzerland
1995	"Mrs. Chauchts gift to the Young Lover", Galerie Bernhard Schindler, Bern, Switzerland
	"Choices", Apex Gallery, New York, curated by Jay Gorney
1994	"Double Life", Städtische Galerie im Zimmermannhaus, Brugg, Switzerland
1993	"Stoffwechsel", Fabian & Claude Walter Galerie, Basel, Switzerland

Group exhibitions (selection)

2023	"Responsive Painting", Fabian & Claude Walter Galerie, Zurich, Switzerland
2022	"Auswahl 22", Aargauer Kunsthau, Aarau, Switzerland
	"Zukunftserinnerungen", Gluuri Sutter Hus, Wettingen, Switzerland
	Curated by Sarah Merten. With Maya Bringolf, Patricia Bucher, Taiyo Ontario&Nico Krebs
2018	"Color Space", Fabian & Claude Walter Galerie, Zürich, Schweiz
	"20 Years", Würsch and Gering, New York, USA
2016	"Thirty Year Anniversary", Fabian & Claude Walter Galerie, Zurich, Switzerland
	Summer, Deutsches Haus at New York University, USA
2015	"I am a Lie and I am Gold", Yossi Milo Gallery, New York
	"Love", Diane Rosentstein Fine Arts, Los Angeles, USA
	"Selection 15", Aargauer Kunsthau, Aarau, Switzerland
2014	"Wunderkammer", Fabian & Claude Walter Galerie, Zurich, Switzerland
	Staedtische Galerie im Zimmermannhaus, Brugg, Switzerland
2013	"Gruenes Rauschen", Kunstraum Baden, Schweiz, curated by Claudia Spinelli
	"Art and Friends", Deutsches Haus at New York University, New York, NY

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- 2013 "Paper Plus One", Von Lintel Gallery, New York, NY
"First Anniversary Exhibition of Painting and Sculpture and Photographs", Diane Rosenstein Fine Art, Los Angeles, USA
- 2011 "Variations", Philip Slein Gallery, St. Louis, MO
"Selection 11", judged annual exhibition, Aargauer Kunsthaus, Aarau, Schweiz
"Summer Group Show", C&H art space, Amsterdam, Netherlands
"Twenty-Five", Fabian & Claude Walter Galerie, Zurich, Switzerland
- 2010 "The Big World", Fabian & Claude Walter Galerie, Zurich, Switzerland
"Summer Group Show", Von Lintel Gallery, New York, USA
"New year, New work, New Space", Storefront Gallery, Bushwick, NY, curated by Debbi Brown
"2000 Decade 2010", Galerie von Bartha, Basel, Switzerland
- 2009 "Lo Sguardo Obliquo", Spazio Tadini, Mailand, curated by Pietro Finelli
- 2008 "Wall Envie", University of New England, Portland, Main, USA
- 2007 "Etant donne: Die Sammlung!", Aargauer Kunsthaus, Aarau, Switzerland
- 2006 "This Matter of Space", Glickham Library, University of Southern Maine, Portland, ME
- 2005 "Auswahl 05", Aargauer Kunsthaus, Aarau, Switzerland
"The Photograph in Question", Von Lintel Gallery, New York, USA
- 2004 "New Acquisitions", Kunsthaus Aarau, Switzerland
- 2003 "Ecosystem", Taruma, Brasil
"3-2-1", Gallery M, New York, USA
- 2002 "Neighbourhoods", Fabian & Claude Walter Galerie, Basel, Switzerland
- 2002 "Inauguration of our New Gallery Space", Fabian & Claude Walter Galerie, Zurich, Switzerland
"Smooth Painting in Motion", Fabian & Claude Walter Galerie, Basel, Switzerland
- 2001 "Selections:Painting", Anthony Giordano Gallery, Islip Art Museum, Oakdale, New York
"Marginalia", Millenium Film Inc., New York, USA
- 2000 "Fernweh", Fabian & Claude Walter Galerie, Basel, Switzerland
"15 Jahre Galerie", Fabian & Claude Walter Galerie, Basel, Switzerland
- 1999 "Spatial Interest", the Work Space, New York, curated by Marco Breuer
"Salon", Kunsthaus Aarau, curated by Rayelle Niemann
- 1998 "Swiss Contemporary Art Exhibition" (with John Armleder, Daniele Buetti, Sylvie Fleury, Annelies Strba, Uwe Wittwer), Sungkok Museum, Seoul, curated by Fabian Walter
"Der Zweifel in der Darstellung" (with Jürgen Witte, Sandra Kappelmann, Erik Hanson, Pat Coutney, Annamirl Weisshäupl), Villa Minimo, Hannover, curated by H. Hallson & Marco Breuer
"Triangle Artists' Workshop", The World Trade Center, New York, USA
- 1997 "Really", Gallery Unfinished", Brooklyn, curated by Donald O. Odita
Federal Art Grant, Basel, Switzerland
- 1996 "Seit 1970: Schweizer Kunst aus der Aargauischen Kunstsammlung", Kunsthaus Aarau
"Black, White and Blue", 450 Broadway Gallery, New York, kuratiert von Theresa Chong
"Momenta Art", Brooklyn, exhibition and auction
"Blue", Ten Years Klinik im Park, Zurich, curated by Teresa Chong
Albert Einstein Medical School, Bronx, New York
- 1995 "Imaging the Body. An Artistic Diagnosis", New York Academy of Schlence and Binghampton, University Art Museum, Binghampton, curated by Lyn Gamwell
"Standbein-Spielbein", Galerie Bernhard Schindler, Bern, Switzerland
"Smells like Vinyl", Roger Merians Gallery, New York, USA
"Adieu Berowergut", Kunstverein Riehen, Switzerland
- 1994 "Splat Figures, White Columns", New York, curated by Bill Arning
Federal Art Grant, special exhibition, Centre Pasqu'Art, Biel, Switzerland
"Neuankäufe", Aargauer Kunsthaus, Aarau, Switzerland
"Statements", Fabian & Claude Walter Galerie, Basel, Switzerland
"Three Painters", Kleines Helmhaus Zürich, with Leta Peer, curated by Simon Maurer
"Double Vision", Swiss Institute, New York, curated by Olivier Mosset and Not Vital
"Vom Himmel hoch...", Fabian & Claude Walter Galerie, Basel, Switzerland
- 1993 "E-Venti", Pino Monica Gallery, New York, USA
"A Grand Tour", Swiss Institute, New York, USA
Federal Art Grant, St. Gallen, Switzerland
"Akzente", Galerie Bernhard Schindler, Bern, Switzerland
- 1992 "The Neurotic Art Show", Artist Space, New York, USA

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- 1992 "Sortiment", Multiple-Laden, Basel, Switzerland
"E-Venti", Pino Monica Gallery, New York, USA
"Small Work International", Amos Eno Gallery, New York, USA
- 1991 "Curtain", installation at Rosshof, University Basel (with Hannes Vogel, Nicole Hassler, René Pulver)
"Lichtblicke" (with Nicole Hassler), Galerie Leonhard, Basel, Switzerland
"Inauguration", Galerie Bommer, Zurich, Switzerland
Federal Art Grant, Basel, Switzerland
- 1990 Federal Art Grant, Montreux, Switzerland
Federal Art Grant, Kunstmuseum Zug, Switzerland
"De Coloribus" (with Mireille Gros and Ueli Michel), Berowergut, Kunstverein Riehen, curated by Roberto Schiess
- 1989 "Höhe x Breite x Farbe", Aargauer Kunsthhaus, Aarau, curated by Beat Wismer and Stefan Kunz
Städtische Galerie im Zimmermannhaus, Brugg (with Silvia Reichwein and Barbara Gutrop)
Kuratorium Kanton Aargau, Switzerland
- 1988 "Art'88", Galerie Artforum
Basellandschaftliche Kunstaussstellung, Bottmingen, Switzerland
- 1987 Kuratorium Kanton Aargau, Switzerland

Collaboration

- 2008 / 1998 "Major Oil Spills" with Christoph Draeger
- 1995 "Palindrome" a production of the Dance Company Philippe Saire, with performances in Montréal, New York, Kopenhagen, official participant at European Arts Festival, Zürich, Basel, Luzern, Lausanne, San Francisco

Grants

- 1993 Swiss National Grant
- 1990 Swiss National Grant
- 1987 Grant from the Art Council of the Canton Aargau