

FABIAN & CLAUDE WALTER GALERIE

SEAN DAWSON

Born in 1964 in London, UK. Lives and works in London.

Solo exhibitions (selection)

- 2015 "Paintings", Galerie Peter Zimmermann, Mannheim, Germany
"Relics and Remixes", Mannheimer Kunstverein, Mannheim, Germany
- 2014 "Inscapes", Fabian & Claude Walter Galerie, Switzerland
- 2013 "Trashstar Plumes", solo show, Galerie Peter Zimmermann, Mannheim, Germany
- 2012 "New Positions", Galerie Buchmann, Berlin, Germany
- 2011 "Abstraction & Illusion", Sean Dawson and Arnold Helbling, Fabian & Claude Walter Galerie, Zurich
- 2010 "Dark Wave Forms", solo show, Buchmann Galerie, Berlin, Germany
- 2009 Buchmann Box, Berlin, Germany
- 2008 "LO-FI-SCI-PLI", Buchmann Galerie, Berlin, Germany
- 2006 "SILENT GLITCH", Buchmann Galerie, Berlin, Germany
- 2005 "New Paintings", Buchmann Galerie, Cologne, Germany
- 2001 Alfred Camp Gallery, London, UK
- 1998 "Apocalyptic: New Paintings", James Colman, London, UK

Group exhibitions (selection)

- 2018 "Colour Chamber", Fabian Claude Walter Galerie, Zurich, Switzerland
"The Sky's Gone Out", Arthouse1, London, UK
- 2017 "Accrochage", Peter Zimmermann Galerie, Mannheim, Germany
- 2016 "Art for Art's Sake: Selections from the Frederick R. Weisman Collection", The Carnegie Art Museum, Oxnard, USA
"Thirty Year Anniversary", Fabian & Claude Walter Galerie, Zurich, Switzerland
- 2014 "Wunderkammer", Fabian & Claude Walter Galerie, Zurich, Switzerland
"Abstrakt - Informel, Drei Generationen"; White Brush Galerie, Dusseldorf, Germany
"Accrochage"; Peter Zimmermann Galerie, Mannheim, Germany
"Obsessiv"; curated by Fabian & Claude Walter & Romerapotheke Galleries, Villa Renata, Basel, Switzerland
"Art for Art's Sake: Selections from the Frederick R. Weisman Art Foundation, Marjorie Barrick Museum, University of Nevada, Las Vegas, USA
- 2013 Art for Art's Sake: Selection by Frederick R. Weisman Art Foundation, curated by Billie Weisman, Weisman Museum of Art, Pepperdine University, Malibu, USA
Accrochage; Galerie Peter Zimmermann, Mannheim, Germany
"Obscure", Villa Renata, Basel, Switzerland
- 2012 "Hallogallo", London Metropolitan Gallery, London, UK
"ABSTRACT Confusion", Kunsthalle Erfurt, Germany
"ABSTRACT Confusion", Neue Galerie Gladbeck, Gladbeck, Germany
- 2011 "Twenty-Five", group exhibition, Fabian Claude & Walter Galerie, Zurich, Switzerland
"Abstract Confusion", Kunst- und Kulturzentrum Montabaur, Kunstverein Ulm, Germany
"New Abstraction", Fahnemann Galerie, Berlin, Germany
- 2010 "Yutaka Sone", Yutaka Takanashi & anderen, Buchmann Galerie, Berlin, Germany
"East End Promise", Londonewcastle Project Space, London, UK
- 2009 "Monuments with a Horizon Line II", Buchmann Galerie, Berlin, Germany
- 2008 "Aesthetics of Similarities, Another History of Future", Veletrzni Palace National Gallery, Prague, Czech Republic

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- 2007 "Passion for Art", Sammlung Essl Museum, Klosterneuburg, Vienna, Austria
"The Eclectic Eye - Selections of Fantasy and Illusion", CAC Contemporary Arts Center New Orleans, New Orleans, USA
- 2006 "Slider", Cell Project Space, London, UK
- 2004 "Caution: Uneven Surfaces", Temporary Contemporary, London, UK
- 2003 "Minimalism and More: Contemporary Art from the Frederick R. Weisman Art Foundation", Pepperdine's Weisman Museum, California, USA

Collections (selection)

Essl Collection, Vienna, Austria
Frederick R Weisman Foundation, Los Angeles, USA
Laure Genillard, London, UK
Reinhard Onnasch Collection, Berlin, Germany
The London Institute, London, UK
T.I. Group, London, UK