

FRANK SCHRAMM

Born in Bethlehem, PA, in 1957, Frank Schramm has practiced freelance photography in New York City since 1979.

Following an apprenticeship with fashion photographer Albert Watson, he started his own studio in Greenwich Village, specializing in editorial and advertising work in fashion and portraiture. His work was featured in *Vogue* (U.S., Italian, English, and German); *Arena*, *Interview*, *L.A. Style*, *American Photographer*, *G.Q.*, and *Traveler*.

Since the early 1990s, his emphasis has been on fine art and portrait work. He has exhibited in museums and galleries in Paris (Palais de Tokyo), New York (James Danziger Gallery), San Francisco (SFMOMA), Boston (Robert Klein Gallery), Milano (diaframma II), Frankfurt (Fotomuseum), Antwerp (D.B.-S Gallery), Lausanne (Musée de l'Elysée), and London (The Photographer's Gallery).

His work is represented in collections of the Metropolitan Museum of Art in New York, San Francisco Museum of Modern Art, Los Angeles County Museum, New York Public Library, Mission du Patrimoine Photographique, Paris, Musée de l'Elysée, Lausanne (Switzerland) and the Victoria and Albert Museum.

Featured on the cover of *TIME* (January 11, 2010) and in *Blindspot* (U.S.A.), *Wallpaper*, *Photographie* (France), *domus* (Italy), *Schwarzweiss* (Germany), *Camera Austria International*, *B.+W.* (U.S.), and *The New Yorker*

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