

CARLO BORER | Random Perception

11 November – 22 December 2022

11 – 28 January 2023

The Swiss sculptor **Carlo Borer** is internationally renowned for his highly complex, meticulously crafted steel and stainless steel sculptures which are based on mathematical calculations. In the exhibition *Random Perception*, Fabian & Claude Walter Galerie presents a selection of Carlo Borer's stainless steel sculptures from the series *Cluster* and *Pulsar* and confronts them with relief sculptures from the series *Hurricane*.

In the realm of the media-specific aesthetics of computer programs, *Clouds* and *Pulsar* are devised, immaterial objects – but there is an odd turn: they are built from hammered and polished stainless steel, an age-old craft. This means that between the design and execution of the sculptures, a media technological translation process takes place, from the most highly advanced contemporary computer usage back to the more than 8000-year-old manual practice of metalworking with hammer and muscles.

Borrowing their titles from astronomy, pulsars are rapidly rotating Neutron stars in which the axis of symmetry of the magnetic field deviates from the axis of rotation, producing pulsating light signals.

The very reduced and perfectly constructed works seduce the viewer to play with the liquefying reflection, slightly distorted and deforming with every movement. The reflection as an optical reflection changes here into a reflection in the sense of a mental examination of the equally fascinating and irritating formal and content-related aspects of Carlo Borer's objects.