

FABIAN & CLAUDE WALTER GALERIE

Press release

Annelies Štrba

30 November — 23 December 2017

Opening Thursday 30 November, 6 — 8 pm

In the gallery's cabinet room we show from Annelies Štrba shows a series of works from her current work cycle "Madonnas". Annelies Štrba has been fascinated by the variety of Virgin Mary's representations since her youth and has created an extensive archive of Mary's representations over the years. Using modern technical aids, the artist succeeds in transforming the classic "Madonna picture" into the present day.

The Madonna pictures of Annelies Štrba show St. Mary not as the Mother of God, but as the ideal representative of her family. In the personification of the divine, the artist draws an image of femininity that lifts the once religious intention into an abstract sphere. The digital alienation, the almost ecstatic colouring stages a projection screen for emotions. Štrba adopts the Madonna as her own, hides the transcendent to a large extent and concentrates on the empathic emphasis of the mother-child relationship, the interpersonal.

With the choice of the role model, the Mother of Jesus Christ, Štrba lays out the role of the woman as a painful and deprived person, but also marked by purity, tenderness and kindness. Originally, these facets were laid out in Mary's composition and facial expressions, but the artist reinforces or alienates them through her colour filters and the removal of contours and contrasts - the dissolving figures lose their own luminosity. Annelies Štrba thus opens up a wide range of interpretation possibilities.

Text Matthias Becher, arnoldsche ART PUBLISHERS, Stuttgart