

NAN GOLDIN

Opening reception: Thursday 4 Mai 6 — 8pm

Duration of exhibition: 5 May – 11 June 2017

The Galerie Fabian & Claude Walter is pleased to announce an exhibition in cooperation with Daniel Blochwitz that is showcasing a selection of photographs by Nan Goldin taken between 1980 and 2001 from an extraordinary private collection. The photography collector and former dancer had a long-standing personal relationship to the artist. Some of the images for *The Ballad of Sexual Dependency* were taken in his Boston house at the time; others show him later as a guest of a leather bed & breakfast in Berlin - one of those photographs even ended up on the cover of Berlin's Zitty magazine. Due to his insistent intervention, Nan Goldin was the first woman granted access to this gay establishment. For that reason, too, Nan Goldin's oeuvre has been enriched by some wonderful motifs.

Nan Goldin's uncompromising and intimate images were ground breaking for entire generations of younger photographers. Initially only edited into slide shows to be presented at local night clubs, Nan Goldin's photographic impressions of her not so ordinary everyday life shows a parallel world on the glittery edge of society between identity search and intoxication, lust and loss, love and pain. After publishing the book *The Ballad of Sexual Dependency*, a reference to a song of the same title from Berthold Brecht's and Kurt Weill's Three Penny Opera, her work was exhibited at a number of museums and galleries. Most recently until April 16th, 2017, the Museum of Modern Art in New York was showing a selection of 700 images from *The Ballad of Sexual Dependency*.