

FABIAN & CLAUDE WALTER GALERIE

JILL FREEDMAN

Opening: Thursday 28 September 2017 6 - 8pm

Duration of the exhibition: 29 September to 21 October 2017

The Fabian & Claude Walter Galerie is pleased to present a selection of works by the internationally renowned street and documentary photographer Jill Freedman in a cabinet exhibition. Vintage photographs from various phases of the New Yorker's creative life are shown.

Jill Freedman, who born in New York in 1939, worked as a nightclub musician and copywriter before engaging autodidactically with photography and consequently carrying out her first photographic project *Old News: Resurrection City* (1971). Appalled by the murder of Martin Luther King Jr., Freedman travelled to Washington D.C. and took part in the Poor People's Campaign, during which she began documenting Resurrection City, a camp of plywood shacks built by demonstrators. Freedman then spent two years traveling with the Beaty-Cole circus and paid tribute to the dying way of life of the circus people with the book *Circus Days* (1975). Among her most intensive documentaries are *Firehouse* (1977) and *Street Cops* (1982), in which Jill Freedman intimately followed the activities of the New York Fire and Police Departments at one of New York's most corrupt times.

Freedman freelanced for magazines such as *Life*, *Time*, *Geo* and *New York Times Magazine* and whose photographs are reminiscent of the works by André Kertész, Dorothea Lange and Cartier-Bresson, has a sharp sense of humour as well as a sense of composition and mood.

Freedman seems to be drawn to the bizarre, the unexpected and the inexplicable - the loneliness of the individual, the spookiness of the circus and the everyday mystery of the streets. It is often difficult to determine whether she means her photographs to be haunting or hilarious, crude or cheerful.

Freedman's award-winning works are included in the permanent collections of the Museum of Modern Art, New York, the International Center of Photography, New York, George Eastman House, Rochester, the Smithsonian American Art Museum, Washington, D. C., the New York Public Library, the Museum of Fine Arts, Houston and the Bibliothèque Nationale, Paris.

For any further information or images please contact us any time.

We are looking forward to welcoming at the gallery to this exhibition.

Sincerely,
Claude & Fabian Walter